

Claudia Piepenbrock

»conditions in zones«

Annette Voigt – »wet«

Cosmos Marcks »Gerhard Marcks –
The devil lies in the detail«



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Exhibitions
25 August to
17 November 2019

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Claudia Piepenbrock »conditions in zones«

Claudia Piepenbrock (b. 1990) creates striking sculptural constellations with a strong physical presence, which combine lightness and heaviness, stasis and momentum. All aspects of her favoured material, foamed plastic, are brought into play: it is colourful, flexible and soft, yet stays put when leant against a wall. Piepenbrock's interventions aim to change the situation encountered in a space; they interfere with the function of the spaces and the ways in which visitors move around them. A walk-through form, something in between an arena, a stage and a cage in the central space of the Gerhard-Marcks-Haus, connects all these elements.

Claudia Piepenbrock is a master student and graduate of the University of the Arts, Bremen. In 2016 she was awarded the prestigious Karin Hollweg Preis, which is tied to a presentation of work in an exhibition venue in the metropolitan region. She is showing her first major solo exhibition at the Gerhard-Marcks-Haus.

A bilingual catalogue will be published during the exhibition.

Claudia Piepenbrock
Zustände/States, 2019



Cosmos Marcks

»The devil lies in the detail«

With the artistic intervention »Detail Marcks« by Annette Voigt

“And the first [plaster model of a life-size] horse is coming next, I'll have the big curry comb brush ready and pare down the details. But completion takes time and a 'character of steel'!” These words were written by Gerhard Marcks (1889–1981) to a friend in 1943. They epitomise his working method and attitude to artistic detail. On the one hand, he took an intense interest in the sculptural structure of bodies in numerous detail drawings. On the other hand, he suppressed details in the modelled sculpture during his final reworking of the plaster model. Details were supposed to support the overall form but should never look unduly naturalistic, nor clamour for attention. The exhibition will examine this phenomenon, referring mainly to a group of figures of youths from the 1940s.

Gerhard Marcks
Head of a Boy, c. 1940
Plaster
Loaned work: private owner



Pavilion space-referenced art by contemporary artists Annette Voigt – »wet«

“In our lives we spend the majority of our time in spaces that we only perceive peripherally. Nevertheless, these places have an effect on us and influence how we feel,” says Annette Voigt (b. 1957). The artist investigates the potential of spaces, out of which she develops voluminous installations which resonate with existing elements while changing the given space. Her interventions in the Pavilion of the Gerhard-Marcks-Haus show a high degree of originality. She uses cables, pipes and taps, forsaking their original functions and placing them in new associations of meaning. The modification of the space balks at any concrete use, asserting an unsettling conceptual autonomy.

The installation and object artist Annette Voigt studied sculpture at the Academy of Fine Arts in Nuremberg and has lived in Erlangen since 2000.

A catalogue will be published during the exhibition.

Annette Voigt
Passion, 2019
Metal and plastic, edition



Artwork of the month

Every month we present an artwork from our collection under the headings “Accession”, “My Marcks” and “Dusted Down” or a “Loaned Work”.

September: My Marcks: Gerhard Marcks, “Orion”, 1948, bronze

October: Accession: Christoph Böllinger, “Untitled”, c. 1980, various metals

November/December: Loaned Work: Berzan Kejo, “Spike”, 2004–2019, metal and paper



Claudia Piepenbrock

Photograph from the series “Best pee view”, 2/2012

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Exhibitions elsewhere

17 August 2019

Opening of the B14 – House of the artist Gerhard Marcks

Gerhard-Marcks-Weg 5, 18347 Ahrenshoop.

Gerhard Marcks’s former smallholding “Büdnerrei B14” in Ahrenshoop is gleaming like new. His art is back on view there, and the sculptor’s spirit can be felt at every turn.

Next exhibitions

1 December 2019 to 1 March 2020

Ricardo Brey – »Adrift«

Pavilion: Rosa Jaisli – »Village of the Soul«

Cosmos Marcks – »The Bauhaus no one wanted«

Title image: Claudia Piepenbrock, **Zustände/States, 2019**

For the works of Gerhard Marcks and Annette Voigt: © VG Bild-Kunst, Bonn 2019

The Gerhard-Marcks-Haus thinks of itself as a living museum for modern and contemporary sculpture. We want to inspire people's enthusiasm for this theme and help them find a personal way into it. Our resources for doing so are:

- 1) diverse and stimulating exhibitions,
- 2) art-historical research,
- 3) art education and
- 4) hospitality.



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haus

For your media pleasure –
you can meet us at:



Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen,
T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

Mainly barrier-free access.

Opening times: Tues to Sun 10–18 h, Thurs 10–21 h.
Please note: 3 October and 31 October, 10–18 h.

Admission prices: Concessionary admission is 5 euros for all; visitors wishing to support the museum can do so by paying the full admission of 10 euros. **Free admission:** on every first Thursday in the month; for young people aged under 18; for members of the Friends' Association.

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. For groups: Guided tours for private groups 45 euros, Sat and Sun 55 euros plus concessionary admission.

Language learning in the museum – guided tours in English
Information: sekretariat@marcks.de, phone +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/
Information: phone +49 421 98 97 52 13

Directions: Tram routes 2 and 3, stopping at Theater am Goetheplatz. Brepark car parks, Ostertor-Kulturmeile and Am Dom