



**Robert Schad**

**Square-bar  
Bremen**

**gerhard  
marcks  
haus**

**15 March to 14 June 2020**

**Cosmos Marcks**

**Jussuf Abbo – “At eye level”**

**Martin Koroscha – “stream”**

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## **Robert Schad** **“Square-bar Bremen”**

Robert Schad (b. 1953) is one of the most important contemporary steel sculptors. His “drawings in space” are created from solid square steel bars. However, the lines are not produced by bending and deforming the steel, but by adding straight pieces of different lengths, which resemble the limbs of an organic body when welded together. The sketch-like movement of his work unfurls in space in broad sculptural sweeps and arcs which seem to defy the physical weight of the solid steel. Robert Schad is interested in the interplay of modern dance and sculpture, and the impact of his works in public space is another important aspect of his art – both are shown in Bremen.

The Atelierhaus Roter Hahn in Gröpelingen is showing a further small exhibition of drawings and two sculptures by Robert Schad (opening: 12 March at 16 h). In addition, from 19 April at 11.30 h until the end of October, six of his monumental sculptures can be discovered in public spaces. The project in Gröpelingen is an invitation to a dialogue between art, architecture and urban space.

As part of TANZ Bremen – the International Festival of contemporary dance (15 to 23 May), dancers and choreographers will be showcased in performances at the Gerhard-Marcks-Haus.



## Cosmos Marcks

### Jussuf Abbo – “At eye level”

The sculptor Jussuf Abbo (c. 1890–1953), an Arabian Jew born in Safed, enthralled the Berlin of the Golden Twenties. His sensitively modelled heads and his expressive works in paper drew particular acclaim. Important gallerists of Modernism such as Paul Cassirer showed his works. In the mid-1930s he escaped the Nationalsocialists regime by fleeing to England, but there his career ground to a halt and his name was forgotten. To mark the publication of the first monograph on the life and work of the artist, the Kunsthaus Dahlem in Berlin and the Gerhard-Marcks-Haus are dedicating an exhibition to Jussuf Abbo. The Gerhard-Marcks-Haus shows a selection, complemented by a rediscovered work from the Angermuseum Erfurt, and calls to mind the enormous cultural loss inflicted on German culture after 1933.



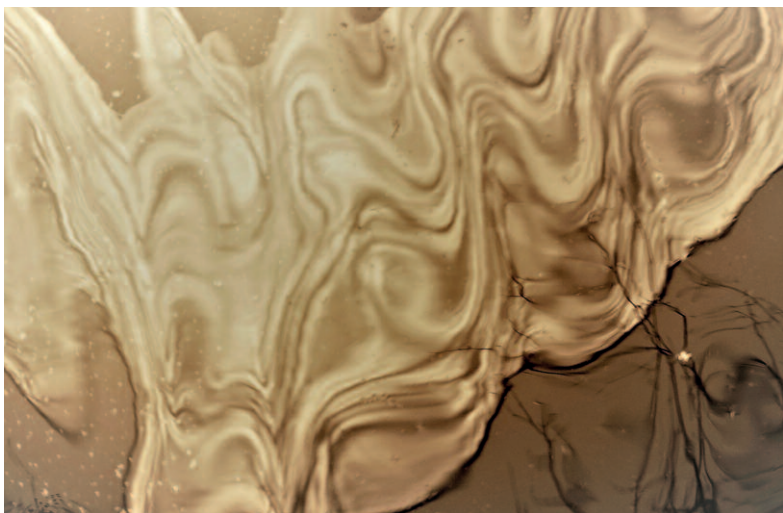
**Robert Schad  
Parras, 2017**  
Square-bar steel

**Jussuf Abbo  
Woman's Head, 1928**  
Tin  
Jussuf Abbo Estate,  
Brighton/ UK  
Photo: Gunter Lepkowski

**Martin Koroscha  
Wallgrabenstream 2, 2019**  
Photograph, FineArt Print  
on Hahnemühle paper

## Martin Koroscha “stream”

Working with photography and film is an extension of Martin Koroscha's work (b. 1959) as a painter, which deals primarily with constructed spaces and places of an associative nature and with their two components, architecture and nature. His work “stream” turns the Pavilion of the Gerhard-Marcks-Haus into a place for slowing down. At the centre is his film “stream” (9 m 28 s), made in 2018, which shows a dialogue between the moving surface of the water and music by cellist Lynda Anne Cortis. Also on view are some photographic works on the same theme. Martin Koroscha created “stream” as a response to Lynda Anne Cortis's music. In the performance “Wallgraben-stream” on 7 May, 2020, the cellist will perform a specially written composition to accompany Martin Koroscha's cinematic images. The piece relates to the rampart location of the Gerhard-Marcks-Haus and expresses the connection between the architecture and the element of flowing water.



Robert Schad  
Syrulait, 2016  
Square-bar steel



## Robert Schad “Square-bar Bremen”

In this project we are cooperating with Kultur vor Ort, Atelierhaus Roter Hahn in Gröpelingen, steptext dance project, TANZ Bremen and Deutsches Tanzfilminstitut Bremen. The exhibition is generously supported by the Freundeskreis des Gerhard-Marcks-Hauses e. V.

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## Exhibitions elsewhere

**25 March, Wednesday, 18 h: “SUPERMARCKS – FigurenRaum”**

An exhibition in the temporary gallery in Bremen Blumenthal, Mühlenstraße 40, with sculptures and graphic artworks by Gerhard Marcks; a cooperation with QUARTIER

**4 April to 13 September: “Priska von Martin”**

The Museum für Neue Kunst in Freiburg is celebrating the rediscovery of an artist: Priska von Martin (1912–1982). The exhibition, a cooperation with the Gerhard-Marcks-Haus, is an homage to a great woman sculptor. [www.freiburg.de/museen](http://www.freiburg.de/museen)

## Forthcoming exhibitions

**28 June to 18 October:**

**Ruud Kuijer** – »Everything Constantly Changes«

Cosmos Marcks: **Heinrich Meyer** – “Panorama”

Pavilion: **Patricia Lambertus** – “two millennia distant”

Cover illustration: **Robert Schad, Romari, 1997**, Kennedy-Platz, square-bar steel

For the works of Martin Koroscha and Robert Schad: ©VG Bild-Kunst, Bonn 2020

The Gerhard-Marcks-Haus thinks of itself as a living museum for modern and contemporary sculpture. We want to inspire people's enthusiasm for this theme and help them find a personal way into it. Our resources for doing so are:

- 1) diverse and stimulating exhibitions,
- 2) art-historical research,
- 3) art education and
- 4) hospitality.

For your media pleasure –  
you can meet us at:



gerhard  
marcks  
haus



**BTZ**  
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Gesellschaft für Marketing und Service mbH

## Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen,  
T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

**Mainly barrier-free access.**

**Opening times:** Tues to Sun 10–18 h, Thurs 10–21 h. **Please note:** Good Friday, Easter Sunday and Monday, 10–18 h. Labour Day, 1 May, closed. Ascension Day, 21 May, 10–18 h. Whit Sunday and Whit Monday, 10–18 h.

**Admission prices:** Concessionary admission is 5 euros for all; visitors wishing to support the museum can do so by paying the full admission of 10 euros. **Free admission:** on every first Thursday in the month; for young people aged under 18; for members of the Friends' Association.

**Guided tours:** Thursdays at 17 h and Sundays at 12 h, no booking required. For groups: Guided tours for private groups 45 euros, Sat and Sun 55 euros plus concessionary admission.

**Language learning in the museum – guided tours in English**  
Information: sekretariat@marcks.de, phone +49 421 98 97 52 13

**Studio courses:** www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/  
Information: phone +49 421 98 97 52 13

**Directions:** Tram routes 2 and 3, stopping at Theater am Goetheplatz. Brepark car parks, Ostertor-Kulturmeile and Am Dom.