

**“Man is
an Animal”**

gerhard
marcks
haus

Elisabeth Frink

1 November 2020 to 7 March 2021

Cosmos Marcks

Stefan Tümpel – “Chairs with Attitude”

Pavilion

Suse Itzel und Gesa Lange – “Tela”

Elisabeth Frink “Man is an Animal”

In the 20th century, Elisabeth Frink (1930–1993) was one of the leading British figurative sculptors and her oeuvre enjoyed great popularity in her home country. On the European mainland, however, she has yet to be discovered as an artistic figure. Now at last this is happening, not only because her sculptures incorporate many references to European art history, but also because of the high quality of her oeuvre.

The exhibition concentrates on her representations of men, whom she associated with physical attractiveness but at the same time regarded as vehicles of a power-driven, brutal and destructive force. The impulses for these works were drawn from the historico-political events witnessed by Frink during wartime and the post-war period. Her sculptures possess force and an enormous presence in space. She deliberately employs mass, volume, sculptural contrasts and the figure to achieve this effect.

The exhibition is a cooperation with the Museum Beelden aan Zee in The Hague (21.3. to 6.6.2021).

For their generous support of the exhibition and the catalogue, we are grateful to the Karin und Uwe Hollweg Stiftung and the museum's friends association, the Freundeskreis des Gerhard-Marcks-Hauses e.V.

Elisabeth Frink, **Goggle Head**, 1969, Bronze

The Ingram Collection of Modern British Art



Cosmos Marcks

Stefan Tümpel – “Chairs with Attitude”

Sometimes sculpture seems to be an art form that “falls between two stools”. It is simultaneously a formed object and an image, and these relations shift from one work to another. When does design become sculpture, for example? When it becomes unusable, or do other aspects come into play? Stefan Tümpel (b. 1945) created designs for chairs which could not be sat upon, but which turned out to embody quite different messages. They act within space, and from this Tümpel developed what might be called “icons” with their own idiosyncrasies. A kind of body language emanates from the chairs, generating associations with human experiences of communication and coexistence. Often his chairs represent an uncomfortable, unpleasant and uncertain situation, as experienced for example during the financial crisis or the present coronavirus crisis.

Stefan Tümpel, »Either ... or«, 2015, oak



Pavilion

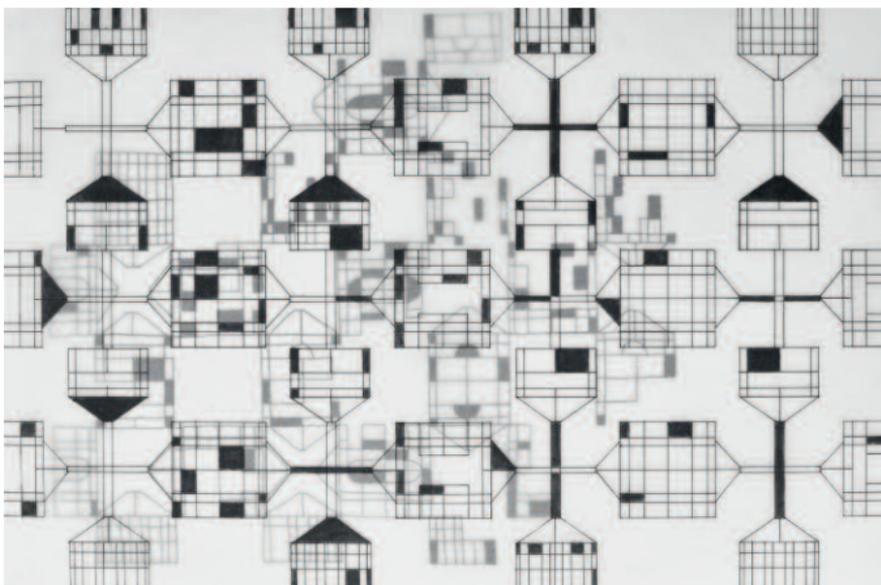
Suse Itzel und Gesa Lange – “Tela”

The Pavilion of the Gerhard-Marcks-Haus will be transformed into a conceptual space on architecture. To achieve this, the artists Suse Itzel (b. 1984) and Gesa Lange (b. 1972) have created a three-dimensional installation using wall surfaces and structural elements to reconfigure the space. Taking the volume and internal form of the building as their point of departure, the two artists will build a steel construction as a space within the space.

The structure of the ceiling created by the two interlocking roofs of the pavilion, and the irregular arrangement of its windows, are carried over – at a reduced scale – into the steel framework. The construction is simultaneously an architectural installation, an object, and a drawing in space. The edges of the Pavilion’s real interior are emphasised using dark lines and accentuate the impression of a spatial, multidimensional drawing.

Suse Itzel, Gesa Lange, **Tela Pattern, No. 1**, 2020

Felt pen on transparent paper (section)





Elisabeth Frink, Dying King, 1963, Bronze

Tate: Purchased with assistance from the Art Fund 1998,
Tate Images, © Frink Estate

Exhibitions elsewhere

Until December 17: "SUPERMARCKS – Shop-Window Gallery"
in Bremen-Blumenthal

While window shopping, encounters with bronze figures
by Gerhard Marcks are possible for everyone.

Different figures will be on display in November.

Location: Mühlenstraße 40, 28779 Bremen

A cooperation with Quartier gGmbH/Nunatak, DOKU Blumenthal,
Quartiersmanagement Blumenthal

Forthcoming exhibitions

21 March to 6 June, 2021

Elisabeth Wagner

Cosmos Marcks: **Dorothea Prühl – Ornament and Sculpture**

Pavilion: **Koper/Ogiermann – Within the Swarm**



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Cover illustration: **Elisabeth Frink, Riace III, 1988, Bronze**

On loan to Yorkshire Sculpture Park in accordance with the wishes of the artist's late son,
Lin Jammet. For the works of Elisabeth Frink, Stefan Tümpel: © VG Bild-Kunst, Bonn 2020

The Gerhard-Marcks-Haus thinks of itself as a living museum for modern and contemporary sculpture. We want to inspire people's enthusiasm for this theme and help them find a personal way into it. Our resources for doing so are:

- 1) diverse and stimulating exhibitions,
- 2) art-historical research,
- 3) art education and
- 4) hospitality.

For your media pleasure –
you can meet us at:



gerhard
marcks
haus



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Gesellschaft für Marketing und Service mbH

Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen,
T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

Mainly barrier-free access

Opening times: Tues to Sun 10–18 h, Thurs 10–21 h. **Please note:** 24 December – museum closed; 25 and 26 December, open 10–18h; 31 December – closed; 1 January 2020, 13–18 h.

Admission prices: Concessionary admission is 5 euros for all, visitors wishing to support the museum can do so by paying the full admission of 10 euros. **Free admission:** on every first Thursday in the month, for young people aged under 18, for members of the Friends' Association.

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. For groups: Guided tours for private groups 45 euros, Sat and Sun 55 euros plus concessionary admission.

Language learning in the museum – guided tours in English

Information: sekretariat@marcks.de, phone +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/

Information: phone +49 421 98 97 52 13

Directions: Tram routes 2 and 3, stopping at Theater am Goetheplatz. Brepark car parks, Ostertor-Kulturmeile and Am Dom.