

Sculpture! What Else?

**Ruud
Kuijer**

25 July to
24 October
2021

Cosmos Marcks
Ngozi Schommers
"The Way We Mask"

Pavilion
Patricia Lambertus
"two millennia distant"

gerhard
marcks
haus

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Ruud Kuijer, Sculpture I, 1990
wood, concrete, iron

Ruud Kuijer – “Sculpture! What Else?”

Ruud Kuijer (born 1959) creates abstract works which treat the rules and traditions of sculpture (standing, reclining, leaning) in a new and playful way. The Dutch sculptor’s art deals with mass and volume, with physical presence and materiality, with gravity and the relationship to the ground.

Kuijer assembles his sculptures from all kinds of materials. Each of the parts has its own visual significance. Since the 2000s he has increasingly experimented with artefacts he finds in everyday life; the detritus of prosperity, such as discarded plastic shampoo bottles or supermarket yoghurt packaging. He cuts them to pieces, combines them with something different and finally casts them in concrete. The resulting sculptures are single works but still show how spontaneously they were put together. The Gerhard-Marcks-Haus is showing his first retrospective in Germany, with exhibits from all phases of his work.

The exhibition title will also be the motto for the museum’s 50th anniversary in September. How open-endedly we answer the question can be seen in the parallel exhibitions by Patricia Lambertus and Ngozi Schommers.

Cosmos Marcks

Ngozi Schommers – “The Way We Mask”

When Ngozi Schommers (born 1974) goes travelling, her art always goes with her: a work begun in Ghana may be completed in Germany – or the other way round. Sometimes the works even accompany her back and forth several times, because the artist lives in both countries and has a studio in each homeland. In her exhibition “The Way We Mask” at the Gerhard-Marcks-Haus, she shows a mix of small sculptures, voluminous installations, and drawings. Her artworks deal with the themes of identity, memory and culture, but also colonialism. An important component in Schommers’ thinking about these themes are hair and hairstyles, the traditions they represent, and how we approach them today.



Ngozi Schommers, Self-portrait, 2018
perforated paper, confetti on hand-made watercolour paper

Tsurikrufn: Emil Utitz and Gerhard Marcks

“Tsurikrufn!” is a Yiddish expression meaning »remember«. In the festival year 2021, the Gerhard-Marcks-Haus commemorates the philosopher Emil Utitz (1883-1956) as part of a project by AsKI e.V., Arbeitskreis selbstständiger Kultur-Institute. Marcks and Utitz were friends, but what else do we know about him?

Pavilion

Patricia Lambertus – “two millennia distant”

The visually stunning three-dimensional installation by Patricia Lambertus (born 1970) is based on the historical wall paintings of the ancient city of Pompeii and brings these into a contemporary context. Within the picture space are diverse layers of images, which can be read like archaeological stratigraphies. Patricia Lambertus' installation navigates the tensions between fiction and reality and between beauty and destruction. Historico-social events and their contexts, their relevance and resonance in the present day are searched out and creatively realised, with a focus on fractures, cracks and interfaces.



Patricia Lambertus
two millennia distant, 2021
digital model

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Gerhard Marcks, wild boar, 1969
bronze
© VG Bild-Kunst, Bonn 2021

Exhibitions elsewhere

Until September 30: SUPERMARCKS – pop-up gallery in Bremen »Gerhard Marcks and the Form of Animals«

In the tracks of Gerhard Marcks' human figures, this summer his animal sculptures entice art-loving window-shoppers.

Location: Mühlenstraße 40, 28779 Bremen

A cooperation with Quartier gGmbH/Nunatak, DOKU Blumenthal, Quartiersmanagement Blumenthal

31 July to 31 October: “The Shack on the B14: Refuge and Studio”

The exhibition relates to a photograph in the small studio in Niehagen on the Baltic Sea and the figures by Gerhard Marcks that are pictured in it.

Location: Künstlerhaus B14 in Ahrenshoop
www.marcks-kuenstlerhaus.de

Forthcoming exhibitions

7 November 2021 to 13 February 2022

Elisabeth Wagner – Shimmer in the Rear Left

Cosmos Marcks: **Dorothea Prühl** – Ornament and Sculpture

Pavilion: **Koper/Ogiermann** – Inside the Swarm

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Cover illustration: **Ruud Kuijer, Untitled, 2013**
concrete, photo: Rob Versluys, Amsterdam

The Gerhard-Marcks-Haus thinks of itself as a living museum for modern and contemporary sculpture. We want to inspire people's enthusiasm for this theme and help them find a personal way into it. Our resources for doing so are:

- 1) diverse and stimulating exhibitions,
- 2) art-historical research,
- 3) art education and
- 4) hospitality.

For your media pleasure –
you can meet us at:



gerhard
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Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen,
T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

Mainly barrier-free access

Opening times: Tues to Sun 10–18 h, Thurs 10–21 h.

Please note: 3 October, Day of German Unity and 31 October, Reformation Day, open 10–18 h.

Admission prices: Concessionary admission is 5 euros for all, visitors wishing to support the museum can do so by paying the full admission of 10 euros. **Free admission:** on every first Thursday in the month, for young people aged under 18, for members of the Friends' Association.

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. For groups: Guided tours for private groups 45 euros, Sat and Sun 55 euros plus concessionary admission

Language learning in the museum – guided tours in English:
Information: sekretariat@marcks.de, phone +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/
Information: sekretariat@marcks.de, phone +49 421 98 97 52 13

Directions: Tram routes 2 and 3, stopping at Theater am Goetheplatz. Brepark car parks, Ostertor-Kulturmeile and Am Dom.