



## NEW

31 July to 23 October

**Interactive exhibit in cooperation with kek-Kindermuseum für Bremen e. V. – Children's Museum**

Greeted by an empty pedestal, visitors can use a tablet to display a 3D object – a live video rendering of the sculpture. "Walking Woman, with Cloth" from the year 1926. As the Gerhard Marcks figure appears on the pedestal as a virtual sculpture, habitual modes of seeing are augmented. The original is placed in the adjoining room to invite comparisons.

## Artwork of the month

We will be featuring the following artworks from our collection or on loan:

**August: "On Loan":** Joseph Sassoon Semah, How to Explain Hare Hunting to a Dead German Artist, 2022, drawing and sculpture

**September: "Dusted Down":** Michael Schoenholtz, Fabrica II, 2012, marble

**October: "Dusted Down":** Wilhelm Loth, Plastic Work 18/73, 1973, plastic

## Next exhibitions

6 November 2022 to 29 January 2023

**The Arp Firm. Formal Cosmos and Studio Practice**

Amir Omerovic – Catwalk

Renate Hoffmann – Panorama Überseestadt

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The Gerhard-Marcks-Haus thinks of itself as a living museum for modern and contemporary sculpture. We want to inspire people's enthusiasm for this theme and help them find a personal way into it. Our resources for doing so are:

- 1) diverse and stimulating exhibitions,
- 2) art-historical research,
- 3) art education and
- 4) hospitality.

For your media pleasure – you can meet us at:



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## Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen

Phone +49 421 98 97 52 0, info@marcks.de, www.marcks.de

Mainly barrier-free access

**Opening times:** Tues to Sun 10–18 h, Thurs 10–21 h.

Please note: 3 October, Day of German Unity, open 10–18 h

**Admission prices:** Concessionary admission is 5 euros for all, visitors wishing to support the museum can do so by paying the full admission of 10 euros. **Free admission:** for young people aged under 18, for members of the Friends' Association and on every first Thursday in the month for all

**Guided tours:** Thursdays at 17 h and Sundays at 12 h, no booking required. For groups: Guided tours for private groups 45 euros, Sat and Sun 55 euros plus concessionary admission

**Language learning in the museum – guided tours in English:** Information: sekretariat@marcks.de, phone +49 421 98 97 52 13

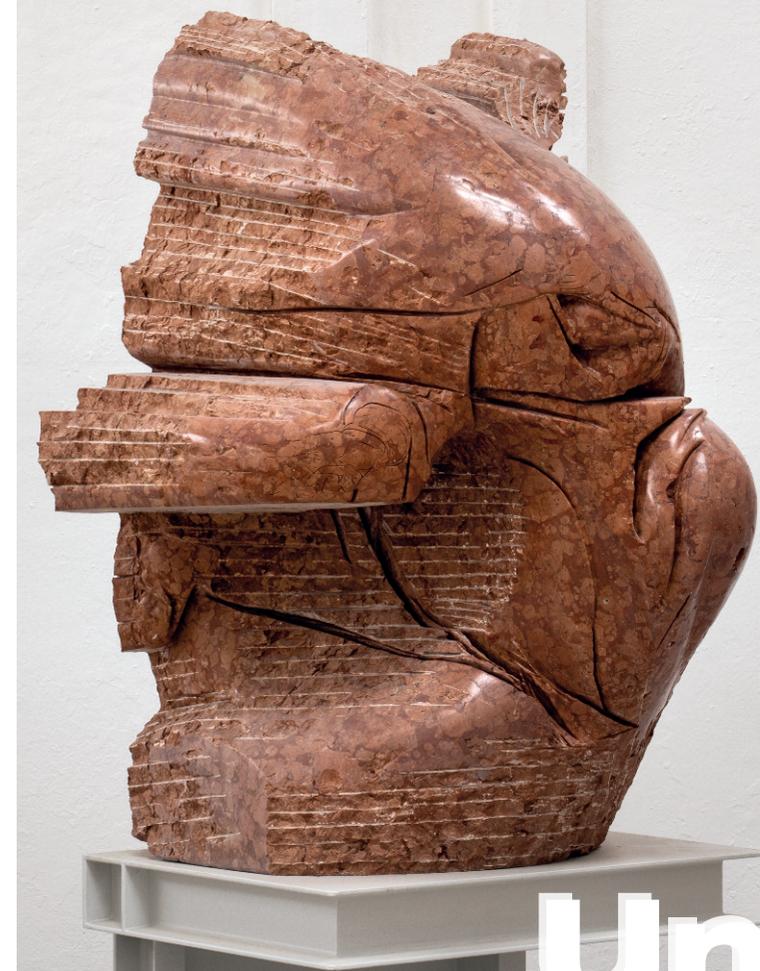
**Studio courses:** www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/  
Information: sekretariat@marcks.de, phone +49 421 98 97 52 13

**Directions:** Tram routes 2 and 3, stopping at Theater am Goetheplatz. BREPARK car parks: Ostertor-Kulturmeile and Am Dom

Cover illustration: **Dietrich Heller**, COMPOSITION SpacelImageMovement XVI (EZECHIEL), 2016, Italian limestone (Bassano del Grappa)

For the works of Dietrich Heller and Gerhard Marcks © VG Bild-Kunst, Bonn 2022

31 July to 23 October 2022



Un  
fettered  
Dietrich Heller

**Cosmos Marcks**

A question of viewpoint.  
Gerhard Marcks

**Pavilion**

We have plans ...

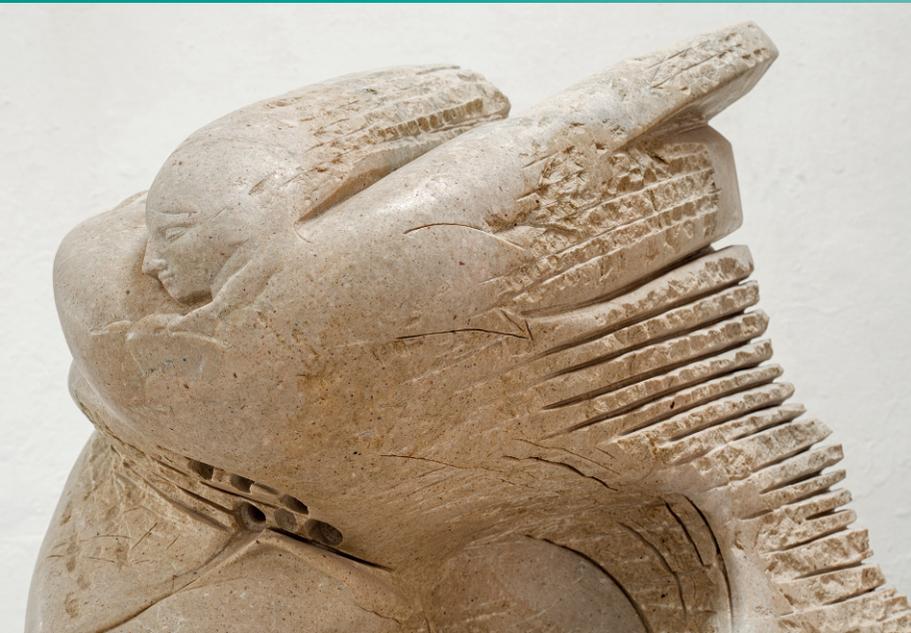
bäuerlegestaltung

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haus

## Dietrich Heller. Unfettered

How does a figure assert itself in space and what means can an artist use to alter the impact it makes? This is a question that constantly tantalises the Bremen sculptor Dietrich Heller (b. 1965) in his works. His latest series of twelve large stone sculptures is an interpretation of Michelangelo's Sibyls and Prophets frescoes in the Sistine Chapel in Rome. The dynamic three-dimensional effect of Michelangelo's works fascinated Heller and inspired his work on his own sculptures. Heller's fundamental theme is the spatial depth of sculpture. Tilting the stone slightly forward and placing a vanishing point on the front plane creates a kind of "zoom effect" in solid stone. Central perspective normally has imagined perspective lines receding towards a point in the background. Heller's sculptures do this the other way round, creating tension, force, and an illusion of movement. In realising his compositional intent, the sculptor takes the viewer's visual habits into his calculations and also explores when a form will begin to dissolve perceptually.

**Dietrich Heller**, COMPOSITION ImageSpaceMovement XV (LIBICA), 2016, Limestone from Austria (Untersberg marble), Gerhard-Marcks-Stiftung, Bremen



## Cosmos Marcks

### A question of viewpoint. Gerhard Marcks

In 2022, thanks to generous private support, our museum succeeded in acquiring Gerhard Marcks's (1889–1981) "Walking Woman, with Cloth", dating from 1926. It was the first life-size bronze figure in the sculptor's oeuvre. The format shows the artist's ambition: he wanted to create a large figure in order to compete on a par with his rivals. He also intended it to demonstrate how, after his time at the Bauhaus and in response to the work of Auguste Rodin (1840–1917), he had come up with the solution to a dilemma that had troubled German sculpture since 1900: should a sculpture be composed with a single vantage point in mind, as the tradition of Adolf von Hildebrand (1847–1921) dictated, or are there infinite views, as Rodin maintained? The exhibition shows how Marcks solved the problem and consequently positioned himself in a European discourse. It also shows the cross connections in the work, which extend back as far as his first trip to Paris in 1914.

**Gerhard Marcks**, Walking Woman, with Cloth, 1926, Bronze



## Pavilion

### We have plans ...

The Gerhard-Marcks-Haus has a multi-track future. We are a museum both in and for Bremen, and we carry out research that gets noticed far beyond the city. We want to integrate these aspects more closely by making our scholarly work visible, involving visitors in research questions and giving them insights into the current debates in our specialist field. To this end, we are bringing our library from the museum basement into public view. We are becoming a museum and library for modern and contemporary sculpture. Our exhibition in the Pavilion presents the idea conceived by Schulze Pampus Architects and our future vision for the Gerhard-Marcks-Haus. The aim is to start a conversation with our visitors about the many possibilities and forms of use.

**Design drawing** for the extension of the Gerhard-Marcks-Haus, Schulze Pampus Architekten BDA, 2022

