

19 February to 7 May 2023

**Mitmachstation – Interactive exhibit
in cooperation with kek-Kindermuseum
für Bremen e.V. – Children’s Museum.**

»Clay is changeable and contradictory. When its consistency is right, it has a softness and a firmness at the same time. It requires us to handle it decisively. If we work it for too long, it becomes cracked and brittle. It allows us to notice ourselves: we can see traces we have left behind on its surface«, says the artist Sarah Pschorn about working with this material. In parallel with Pschorn’s exhibition »Records of Gravity«, the kek-Kindermuseum offers children and young people the opportunity to experiment with clay, building forms and quickly discarding them again, at a large table. The resulting clay landscape will constantly change over the course of the exhibition.

The Gerhard-Marcks-Haus thinks of itself as a living museum for modern and contemporary sculpture.

We want to inspire people’s enthusiasm for this theme and help them find a personal way into it.

Our resources for doing so are:

- 1) diverse and stimulating exhibitions
- 2) art-historical research
- 3) art education and
- 4) hospitality

For your media pleasure –
you can meet us at:



gerhard
marcks
haus

Excursion

»Duisburg is beautiful!«

Saturday to Sunday, 15 to 16 April 2023

Art museums and industrial culture

Come with us to the Ruhr region! We will visit the Lehmbruck Museum, including the exhibition »Barbara Hepworth – A Matter of Abstraction in the Mirror of Modernism«, and the New MKM Museum Küppersmühle with the Ströher Collection. An additional highlight will be a visit to the Landscape Park Duisburg Nord. This unique park landscape and contemporary urban oasis combines activities in nature with an industrial backdrop.

Leaders: Mirjam Verhey-Focke M.A. and Dr. Veronika Wiegartz
Cost: 405 euros (members of the Friends’ Association 365 euros) incl. travel by coach, overnight stay in double room, breakfast, and all entry fees. (Single room supplement: 80 euros)
Registration: by 23 February, sekretariat@marcks.de, phone +49 421 98 97 52 13

Next exhibitions

21 May to 13 August 2023

Andrea Geile – Sculptures

Petra Fiebig – I Am Not Here

Gerhard Marcks – Off to the Garden!



Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen
T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

The museum largely has barrier-free access.

Opening times: Tues to Sun 10–18 h, Thurs 10–21 h.

Bitte beachten Sie: Good Friday (7 April), Easter Sunday and Easter Monday (9 and 10 April) 10–18 h, closed 1 May.

Admission prices: Concessionary admission is 5 euros; visitors wishing to support the museum can do so by paying the full admission of 10 euros. **Free admission:** For young people aged under 18, for members of the Friends’ Association, and on every first Thursday in the month for everyone.

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. Price: Museum admission, **For groups:** Guided tours for private groups 45 euros, Sat and Sun 55 euros plus admission.

Language learning in the museum – guided tours in English
Information: sekretariat@marcks.de oder T +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/, Info: T +49 421 98 97 52 13

Directions: Tram lines 2, 3, tram stop: Theater am Goetheplatz; parking in BREPARK ”Ostertor-Kulturmeile” and ”Am Dom” car parks

Cover illustration: Sarah Pschorn, We Shall Sea 1 (detail), 2021 Clay, glaze, luster
Photo: Jakob Adolph



SARAH PSCHORN

Records of Gravity

19 Feb to 7 May 2023

gerhard
marcks
haus

bäuerlegestaltung

Cosmos Marcks

Gerhard Marcks
On the Sports Ground

Pavilion

Stefan Saxen
Storming of the Capitol



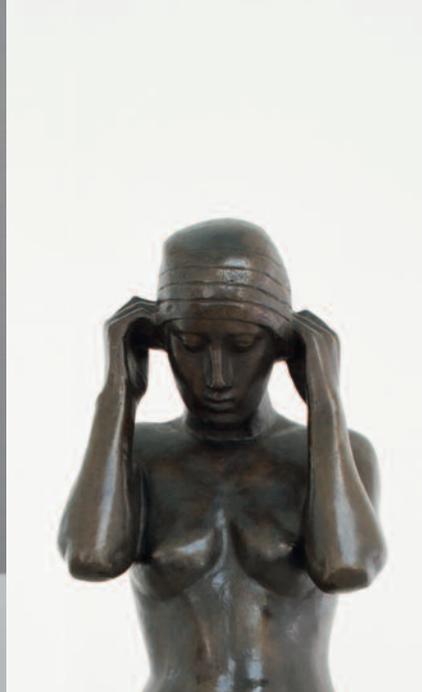
19 February to 7 May 2023

Sarah Pschorn Records of Gravity

The exhibition shows ceramic sculptures and assemblages by the artist Sarah Pschorn (b. 1989). For the last two years, the sculptor has been making ceramic sculptures and voluminous installations exploring the theme of gravity. The result is akin to a visual parcours created from organic bodies resembling see-saws, mounds, columns, creases, waves or clouds. With allusions to the Baroque or elements from Pop Art and Modernism, the works sharpen the polarity between lightness and heaviness, debunk expectations about the materials used, and raise questions of a temporal nature: the ephemeral, the dynamic, and the spontaneous sculptural gesture are solidified and frozen in time by the firing process. Grouped by the concepts "Balance", "Weight", "Paradise" and "Cloudy", assemblages of experiments and observations fill five rooms. There are moments when terrestrial laws no longer seem to apply and other, fantastic worlds materialise.

Pirates Gospel, 2021, Clay, glaze, platinum, luster

Photo: Jakob Adolphi



Cosmos Marcks

Gerhard Marcks On the Sports Ground

An important impulse for modern sculpture was the rejection of academic themes. Artists sought their motifs in everyday life, and the emergence of mass sport during that era provided a popular source of images. Sport referred to the "here and now", and posed new challenges when it came to the artistic representation of movement. And just as importantly, sport complemented their ideal of democratising art because all citizens, except for those who clung to old artistic preconceptions, could imagine and relate to it. Gerhard Marcks (1889–1981) saw sport as an important source of inspiration from the very start.

Swimmer II, 1938–1952, Bronze

For the works of Gerhard Marcks © VG Bild-Kunst, Bonn 2023



Pavilion

Stefan Saxen Storming of the Capitol

The stone sculptor Stefan Saxen (b. 1963) develops the subject matter of his works somewhat by chance; often it is photos of events that inspire him to realise his reliefs. In his most recent work, "Storming of the Capitol", he tackles the events of 6 January 2021 in and around the seat of the U.S. government in Washington D.C. An attack was mounted on the Congress building by supporters of Donald Trump, the incumbent president who had just been voted out of office. Saxen's interest was in the psychological aspects: who were the perpetrators, how did their followers act? It is a two-part relief: on the upper section, Donald Trump is seen rallying his supporters, who are shown on the lower half as a faceless crowd, willingly marching to the Capitol. Untamed by perspective, heads of different sizes agitate and disturb. They jump out at the viewers, who intensely feel the force of the emotions in the crowd.

Storming of the Capitol (detail), 2022, Relief, Obernkirchen sandstone

Photo: Sandra Beckefeldt