

Forthcoming exhibitions

3 September to 19 November 2023

Capital. All Marcksists!

What I like! Artists present their favourite Marcks

Abi Shek. Wood and Gold

27 October to 19 November 2023

OLOID – Form of the Future



21 May to 13 August 2023

**Mitmachstation – Interactive exhibition
in cooperation with kek-Kindermuseum
für Bremen e.V. – Children's Museum.**

"Welcome to the Paper Forest!"

Paper is a versatile material and with some simple tricks you can make a whole forest from paper. Maybe you can figure out the "magic trick" that was used to produce these paper loops. You'll find the solution in the workshop.

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The Gerhard-Marcks-Haus is a living museum for modern and contemporary sculpture.

We want to inspire people's enthusiasm for art and offer them a personal way into it through:

- 1) diverse and stimulating exhibitions
- 2) art-historical research
- 3) art education and
- 4) hospitality

For your media pleasure –
you can meet us at:



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Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen
phone +49 421 98 97 52 0, info@marcks.de, www.marcks.de

The museum largely has barrier-free access.

Opening times: Tues to Sun 10–18 h, Thurs 10–21 h
Please note: Whit Sunday and Whit Monday, 10–18 h

Admission prices: concessionary admission is 5 euros; visitors wishing to support the museum can do so by paying the full admission of 10 euros. Free admission: for young people aged under 18; for members of the Friends' Association, and on every first Thursday in the month for everyone

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. Price: museum admission, offers for groups: guided tours for private groups 45 euros, Sat and Sun 55 euros plus museum admission

For schoolchildren of all ages and kindergarten groups: Tuesdays to Fridays from 10 h. Free guided tours with or without a creative session in the museum studio. For themes (in German), visit: www.marcks.de/de/besuch/lernen/kinder-und-jugendliche/
Bookings: phone +49 421 98 97 52 13

Language learning in the museum – guided tours in English
Information: sekretariat@marcks.de or phone +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/, information: phone +49 421 98 97 52 13

Directions: tram lines 2, 3, tram stop: Theater am Goetheplatz; parking in BREPARK "Ostertor-Kulturmeile" and "Am Dom" car parks

Cover illustration: **Andrea Geile on one of her working residencies at the ArcelorMittal steelworks, Bremen, 2022** Photo: Sandra Beckefeldt



Andrea Geile
21 May to 13 August 2023
hinauswachsen

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Cosmos Marcks

**Gerhard Marcks
Into the Garden!**

Pavilion

**Petra Fiebig
I Am Not Here.**



21 May to 13 August 2023

Andrea Geile

fertile ground | hinauswachsen

Trees and plants are the main theme in the oeuvre of sculptor Andrea Geile (b. 1961). The Bremen-born artist has lived in Edinburgh since 1995. Inspired by the Scottish landscape, she makes large-format sculptures from weatherproof Corten steel. The exhibition consists of works created both in her studio in Scotland and during working residencies at the ArcelorMittal steelworks in Bremen. In this solid material, the artist captures momentary snapshots of movement, growth and transience in subjects ranging from towering Scots pines to leaves swirling in the wind.

The material combined with the theme of nature engenders polarities such as constancy and transience, heaviness and lightness. While these have a poetic ring to them, they also pose critical questions – once the material is perceived as industrially manufactured steel – about human impacts on and destruction of nature.

Andrea Geile, Reef, 2023, Corten steel, powder coated



Cosmos Marcks

Gerhard Marcks

Into the Garden!

“In any case, our garden: almost too good to be true! We absolutely can't be seen from outside. And the weeds we collected (red goat's beard from Paestum) bloom in the richest array and differently each year”, Gerhard Marcks (1889–1981) wrote to his friend, Hans Wimmer. Once he moved into his studio house in Cologne-Müngersdorf (1950), the sculptor also made his home garden the subject of numerous watercolours and sketches. The exhibition »Into the Garden!« therefore takes a look over the Marcks's garden gate. Marcks would later turn some of his drawings of flowers, beds and trees into prints. The garden itself also becomes a theme in his sculptural oeuvre, in which people gardening and nature-loving figures from Greek mythology both have their place.

Gerhard Marcks, Gardener, 1974, terracotta

Gerhard Marcks, Book of Flowers, 1917, paint on paper

For the works of Gerhard Marcks © VG Bild-Kunst, Bonn 2023



Pavilion

Petra Fiebig

I Am Not Here.

In the year 2012, Petra Fiebig (b. 1969) staged an exhibition in the Pavilion of the Gerhard-Marcks-Haus with the title: “I Am Not Here”. Pencil-drawn three-dimensional objects purporting to be furniture created the sense of a furnished room of a kind that seemed familiar to viewers from their own living spaces. The depicted objects acted as projection surfaces for subjective recollections. The use of two- and three-dimensional pencil drawings and the absence of colour played with appearance and reality in an unsettling way. Now, after being displayed in all kinds of different places in the intervening years, the installation returns to the Pavilion. It is very different in appearance and its staging raises questions on the themes of time and transience.

Petra Fiebig, 2021, "I am not here.", (detail),

pencil on canvas and cardboard, packaging material

Photo: Jens Weyers