



Oliver Niewiadomski, MESHoloid – lighting object, 2019

3D woven mesh/aluminium
Photo: Oliver Niewiadomski

27 October to 19 November 2023

OLOID – Form of the Future

In the era of classical modernism, the Swiss artist, inventor and researcher Paul Schatz (1898-1979) discovered the oloid, a geometric body with extraordinary aesthetic and functional properties, which has uses in technology and research as well as architecture and design. An exhibition at the Gerhard-Marcks-Haus pays tribute to this form, with exhibits by Paul Schatz and interpretations of the oloid by Ólafur Elíasson, Oliver Niewiadomski, Felix Hediger and other artists and designers.

Friday 27 October, 19 h

“Oloid – Form of the Future” exhibition opening

including presentation of the book “Oloid – Form of the Future” by the Paul-Schatz-Gesellschaft.

Mitmachstation – Interactive exhibition in cooperation with kek-Kindermuseum für Bremen e.V. – Children’s Museum

3 September to 19 November 2023

“Just think!” Three dice marked with syllables generate non-sensical words, provoking new thoughts and ideas which are given visible shape in modelling clay. The resulting thought-sculptures are displayed on pedestals.

Forthcoming exhibitions

3 December 2023 to 25 February 2024

Capital. “Blind date”

Eva Matti. “Occupants”



Media partners



The Gerhard-Marcks-Haus is a living museum for modern and contemporary sculpture.

We want to inspire people’s enthusiasm for art and offer them a personal way into it through:

- 1) diverse and stimulating exhibitions
- 2) art-historical research
- 3) art education and
- 4) hospitality

For your media pleasure –
you can meet us at:



Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen
phone +49 421 98 97 52 0, info@marcks.de, www.marcks.de

The museum largely has barrier-free access.

Opening times: Tue to Sun 10–18 h, Thurs 10–21 h

We are also open on 3 October (Day of German Unity) and 31 October (Reformation Day), 10–18 h.

Admission prices: concessionary admission is 5 euros; visitors wishing to support the museum can do so by paying the full admission of 10 euros. Free admission: for young people aged under 18 for members of the Friends’ Association and on every first Thursday in the month for everyone

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. Price: museum admission offers for groups: guided tours for private groups 45 euros, Sat and Sun 55 euros plus museum admission

For schoolchildren of all ages and kindergarten groups: Tuesdays to Fridays from 10 h. Free guided tours with or without a creative session in the museum studio. For themes (in German), visit: www.marcks.de/de/besuch/lernen/kinder-und-jugendliche/ Bookings: phone +49 421 98 97 52 13

Language learning in the museum – guided tours in English

Information: sekretariat@marcks.de or phone +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/, information: phone +49 421 98 97 52 13

Directions: tram lines 2, 3, tram stop: Theater am Goetheplatz; parking in BREPARK “Ostertor-Kulturmeile” and “Am Dom” car parks

Cover illustration: **Portrait Gerhard Marcks, around 1930**, photograph, **Gerhard Marcks, Albertus Magnus, 1955**, plaster

For the works of Gerhard Marcks and Gertrud Schleising © VG Bild-Kunst, Bonn 2023

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Capital.

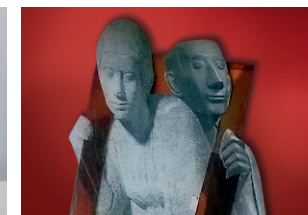
All Marcksists!

3 September to 19 November 2023

What is the capital of a museum? Not blockbuster exhibitions, name-dropping or ticket sales, at any rate. The Gerhard-Marcks-Haus delves into this question and dedicates an exhibition to it.



Eveline van Duyl



Gertrud Schleising



Atelierhaus Roter Hahn



Markus Keuler

bäuerlegestaltung



Gerhard Marcks, *Seated Woman Reading*, 1977–1979, bronze

Capital. All Marcksists!

What does it mean to be a Marcksist in the 21st century? And what is the capital of a museum? Not blockbuster exhibitions, name-dropping or ticket sales, at any rate. The Gerhard-Marcks-Haus delves into these questions with an exhibition wholly dedicated to its own capital: the museum's network of contemporary sculptors, its visitors, its relationships in Bremen and internationally, and by no means least, the museum's eponymous benefactor, Gerhard Marcks (1889–1981).

The exhibition shows works by contemporary artists, by Gerhard Marcks, and from a cooperation project involving children and young people from Gröpelingen.

In her installation "The Forest", Dutch artist Eveline van Duyl (b. 1957) presents eyes that are worked into pieces of wood and address the theme of seeing and being seen. In contrast, Markus Keuler (b. 1969) engages with the human image in his monumental figure "David", creating his portraits



Eveline van Duyl, *Saw You Just Now*, 2021
wood, oil, acrylic, pigment, PU varnish

from memory. By evoking empathy, his figures establish an enormous presence in space. The artist Gertrud Schleising (b. 1954) takes inspiration for her installation "Close the book – I can do without it" from Gerhard Marcks' monumental figure of "Albertus Magnus" (1955). This was arguably Marcks's most lucrative commissioned work, which leads Schleising to explore complex trains of thought about passing on intangible assets and cultural heritage, and naturally also prompts reflection on money and capital.

An equally important part of the exhibition will be a research room on Gerhard Marcks which illuminates a multitude of aspects in the sculptor's life and work. And from the "Roter Hahn" children's and young people's studio in Gröpelingen, works from the project "On the Table" (in cooperation with Kultur Vor Ort e.V. and the Wilhelm Wagenfeld Haus) which creatively respond to artworks by Gerhard Marcks will also be on show.

Cosmos Marcks

Abi Shek. Wood and Gold

Abi Shek (b. 1965) is well known for his monumental animal depictions: Cattle, goats, birds and antelopes. The creatures float lightly and gracefully on white canvas or paper, as wood prints or ink drawings, in black or blue.

They appear spacelessly out of nothing and yet show exceptional presence. In addition to these works, the exhibition "Wood and Gold" at the Gerhard-Marcks-Haus also features sculptures and wall objects made from metal. Abi Shek finds inspiration in the day-to-day agricultural life of the kibbutz where he grew up, in the Jewish scriptural tradition, but also from cave drawings and other archaeological finds. For the artist, who has lived and worked in Stuttgart since 1990, nature and art are always close to one another, and they interweave and produce a self-contained cosmos in the exhibition space.

Abi Shek, *untitled*, 2019, woodcut and ink on canvas

