



Hans Arp (1886–1966)
The Egg Board (La planche à œufs), 1922
 wood relief, Private collection © VG Bild-Kunst, Bonn 2023

Excursion

Wednesday 24 January 2024, 9 to 18 h

“Outstanding! The Relief from Rodin to Taeuber-Arp”

With approx. 130 exhibits – reliefs, sculptures and paintings – by over 100 artists from Europe and the USA, the exhibition features works ranging from 1800 until well into the 1960s. In the 20th century, change was hastened by new techniques and Dadaists like Kurt Schwitters and Hans Arp developed relief collages out of everyday materials.

Leader: Dr. Arie Hartog, Director of the Gerhard-Marcks-Haus

Cost: 45 euros for members of the Friends' Association (50 euros for non-members), including travel by rail and museum entrance

Register by 19 December, sekretariat@marcks.de

Take Part! Blind Date – a cooperation with kek-Kindermuseum für Bremen e.V. – Children's Museum.

“Who am I?”

Not only does art have the power to inspire, but it also tells stories. Look at the artworks in the “Blind Date” exhibition and give them titles. Write them on a post-it and put it up for other visitors to see.

Forthcoming exhibitions 10 March to 2 June 2024

Péri's People. Peter László Péri (1899–1967)

Hans-J. Müller. “Sculptures”

Sabine van Lessen. “Quietly–Radical: The Invisible Exhibition!”

Gefördert von



freundes
kreis

Medienpartner



The Gerhard-Marcks-Haus is a living museum for modern and contemporary sculpture.

We want to inspire people's enthusiasm for art and offer them a personal way into it through:

- 1) diverse and stimulating exhibitions
- 2) art-historical research
- 3) art education and
- 4) hospitality

For your media pleasure –
 you can meet us at:



gerhard
marcks
haus

Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen

T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

The museum largely has barrier-free access.

Opening times: Tuesday to Sunday 10–18 h, Thursday 10–21 h.

Please note: 25 and 26 December, open 10–18 h; 24 and

31 December – closed, 1 January 2024, open 13–18 h

Admission prices: concessionary admission is 5 euros; visitors wishing to support the museum can do so by paying the full admission of 10 euros. Free admission: for young people aged under 18 for members of the Friends' Association and on every first Thursday in the month for everyone

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. Price: museum admission offers for groups: guided tours for private groups 45 euros, Sat and Sun 55 euros plus museum admission

For schoolchildren of all ages and kindergarten groups: Tuesdays to Fridays from 10 h. Free guided tours with or without a creative session in the museum studio. For themes (in German), visit: www.marcks.de/de/besuch/lernen/kinder-und-jugendliche/ Bookings: phone +49 421 98 97 52 13

Language learning in the museum – guided tours in English

Information: sekretariat@marcks.de or phone +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/, information: phone +49 421 98 97 52 13

Directions: tram lines 2, 3, tram stop: Theater am Goetheplatz; parking in BREPARK (“Ostertor-Kulturmeile” and “Am Dom” car parks)

gerhard
marcks
haus



Capital. Blind Date

3 December 2023 to 25 February 2024

It is not the artist's name that gives art its value, but its own presence. “Blind Date” therefore dispenses with written labels of any kind and invites the public to approach exhibits from the museum collection without preconceptions.

The identities of the exhibited sculptors remain top secret.

3 December 2023 to 25 February 2024



Capital. Blind Date

The Gerhard-Marcks-Haus invites visitors to a “Blind Date” with the museum collection. The museum team is unanimous that it is not the artist’s name that gives an artwork its value, but its own presence.

The same phenomenon can be observed at almost every exhibition: people enter a room and before they look at the first artwork, they read the associated label. That subsequently influences what they see. The second part of the exhibition “Capital” therefore dispenses with museum labels and invites the public to approach the exhibits in a joyful spirit of discovery and to sharpen their own perception.

Is there an overriding theme that concentrates on a particular part of the collection or are certain aspects given prominence and others sidelined? The museum team’s thinking can be understood even without explanations. Objects from different

origins and categories are presented side by side. Everything is of equal significance, be it large or small, whether in bronze, terracotta or paper. Visitors can look, interpret and make connections for themselves.

Which sculptors are included in the exhibition is not revealed. Except for this: it goes without saying that “Capital” would not be complete without Marcks(ists).

As from 9 February 2024, some mysteries will be solved so you should plan to visit the exhibition at least twice.



Eva Matti, detail from the installation
“Occupants”, 2021–2023, wire, felt, yarns, C-print

Cosmos Marcks Eva Matti Occupants

The installation by the artist Eva Matti (b. 1958) shows a dark, strange setting composed of tree-like forms and delicate wire meshes. At first glance, this outlandish world has no visible occupants. But little by little one begins to notice heads, eyes, ears and hands beneath the coils of honeycomb wire. Are they hiding places, shelters, memorial sites; are they incubators housing occupants who have yet to emerge? Or perhaps the occupants of this place have long since disappeared, or were never there. The construct in its entirety conveys a sense of waiting, silence and desolation and evokes a distant past or a far-off future.

The German exhibition title is ambivalent and could refer to a solitary occupant or many. In either case, occupant comes with the underlying implication of a dwelling, a territory, a home terrain or even a complete cosmos.