



Squatting Arab, 1956
bronze
photo: Rüdiger Lubricht
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Cosmos Marcks

“Nothing twee!”

Small-scale sculpture by Gerhard Marcks

Knick-knacks, paperweights or dust traps – tacky odds and ends from bourgeois drawing rooms: the prejudices against small-scale sculptures or miniatures far exceed them in size. But they are quite unjustified in the case of Gerhard Marcks (1889–1981), as his friend Lyonel Feiniger (1871–1956) always knew. In 1952, he even encouraged Marcks to keep working in the small format: “Never be deterred from doing more of your incredibly vital and monumental small-scale sculpture in breaks between other things”. Feiniger recognised that using the “monumental” as a sculptural instrument, even in the small format, was one of the qualities of Marcks’s sculptures. Hence, the sculptor clearly sets himself apart from what viewers associate with “small-scale sculpture” and shows that exactly like his full-size works, there is nothing twee about these pieces.

Get involved! – A cooperation with the kek-Kinder-museum für Bremen e.V. – Children’s Museum

“Children’s Worlds”

In the middle of the “Péri’s People” exhibition, young and old alike can model a figure out of modelling clay. Take inspiration from the colourful sculptures by Peter László Péri, who played freely with scale, motif and perspective. Children and Adults going about their daily lives were always a focus of his work.

Next exhibition

Master Students, 15 June to 18 August 2024

Exhibiting the master students of the University of the Arts (HfK) Bremen shines a light on the quality and diversity of the latest young art production in Bremen.

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The Gerhard-Marcks-Haus is a living museum for modern and contemporary sculpture.

We want to inspire people’s enthusiasm for art and offer them a personal way into it through:

- 1) diverse and stimulating exhibitions*
- 2) art-historical research*
- 3) art education and*
- 4) hospitality*

For your media pleasure –
you can meet us at:



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Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen
T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

The museum largely has barrier-free access.

Opening times: Tues to Sun 10–18 h, Thurs 10–21 h. Please note: Good Friday (29 March), Easter Sunday and -Monday (31 March and 1 April), Ascension Day (9 May), Whit Sunday and Monday (19 and 20 May) open from 10–18 h. On 1 May our museum is closed.

Admission prices: concessionary admission is 5 euros; visitors wishing to support the museum can do so by paying the full admission of 10 euros. Free admission: for young people aged under 18 for members of the Friends’ Association (Freundeskreis) and on every first Thursday in the month for everyone

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. Price: museum admission offers for groups: guided tours for private groups 45 euros, Sat and Sun 55 euros plus museum admission

For schoolchildren of all ages and kindergarten group:

Tuesdays to Fridays from 10 h. Free guided tours with or without a creative session in the museum studio. For themes (in German), visit: www.marcks.de/de/besuch/lernen/kinder-und-jugendliche/
Bookings: phone +49 421 98 97 52 13

Language learning in the museum – guided tours in English:

Information: sekretariat@marcks.de or phone +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/, information: phone +49 421 98 97 52 13

Directions: tram lines 2, 3, tram stop: Theater am Goetheplatz; parking in BREPARK (“Ostertor-Kulturmeile” and “Am Dom” car parks)

Cover illustration: **Peter László Péri, Young Couple, 1938**, pigmented concrete, Peter László Péri Estate/Collection Peter Péri, London, photo: Jake Walters
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10 March to 2 June 2024
Péri’s People



Peter László Péri
(1899–1967)

Cosmos Marcks

Hans-J. Müller

“The Stranger Next To Me”

“Nothing twee!”

**Small-scale sculpture
by Gerhard Marcks**

Pavilion

Sabine van Lessen

“Quietly Radical:

The Invisible Exhibition”

gerhard
marcks
haus

10 March to 2 June 2024

Péri's People

Peter László Péri (1899 – 1967)

People looking out of the window, playing music together, sitting at a pub table or letting their eyes wander. The artist who captured these scenes was the communist, Hungarian-born, Jewish sculptor Peter László Péri. A passionate observer, he was fascinated by people, their everyday lives and their relationships with each other. His ideals of community, human dignity and solidarity are clearly reflected in his sculptures and reliefs. "Péri's People" is dedicated primarily to his English late work, in which the ever-experimental artist worked figuratively in cement. He made his works using coloured concrete, a material he thought of as modern and innovative.

In Berlin in the early 1920s, Péri was one of the avantgardists and had several exhibitions in the gallery "Der Sturm" (The Storm). In the mid-1920s he turned to figurative sculpture and in 1933 he emigrated to London, where he created a multilayered oeuvre.

The exhibition is a cooperation with the Kunsthau Dahlem in Berlin and presents sculptures, reliefs and graphic works. Published to coincide with the show is a catalogue with the same title (German/English), which comprehensively introduces the artist for the first time.

Ann and the Rest of My Family, 1945, pigmented concrete

Peter László Péri Estate/Collection Peter Péri, London, photo: Jake Walters



Cosmos Marcks

Hans-J. Müller

"The Stranger Next To Me"

As a sculptor, Hans-J. Müller (b. 1952) developed a signature style whereby human figures grow up out of the geometric plinths of his sculptures. His works combine architecture and the figure. While the architectural forms are largely planned, the figure takes shape during the work process. Müller needs only the sparest of means to mark the upper part of his sculptures as figures: a sequence of proportions reminiscent of head, shoulders, chest and waist is sufficient to make a section of the stone signify something discernibly "human". At the Gerhard-Marcks-Haus, Hans-J. Müller shows stone sculptures from different phases of his career.

Urban Canyons, 2015, Persian travertine

photo: Hans-J. Müller



Pavilion

Sabine van Lessen

"Quietly Radical: The Invisible Exhibition"

The project is simultaneously an exhibition, a literary publication and a multiple-box about seeing and photographing. While reading the book "Die Fotografererin" (The Woman Photographer) by Sabine van Lessen (b. 1960) in the Pavilion of the Gerhard-Marcks-Haus, an additional work comes into being: the images visualised by the individual exhibition visitors as they read! These images, which are not outwardly visible, give rise to the "invisible exhibition" and consequently fill the Pavilion.

Edition101 "Quietly Radical: The Invisible Exhibition", 2023

photo: S. van Lessen

