

gerhard
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Not a sculptor

Thomas Duttonhoefer

9 March to 1 June 2025

Pavilion

Emese Kazár
The Side Building

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AhnSisters

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Thomas Duttenhoefer

Not a sculptor

“I’m not actually a sculptor in the classical sense; I see myself more as – a nice old word – an image-maker (Bildner).” Thomas Duttenhoefer (b. 1950) emphasises that he makes “images”, even though – or precisely because – they are three-dimensional. He combines representation with sculptural power and, with effortless ease, employs the innovations of abstract sculpture in his figurative art. At the centre of Duttenhoefer’s sculptures is the human figure and the contemplation of themes surrounding death and illness, mythology and iconography, movement and portraiture. Aspects he is especially drawn to are the existential, the animalistic and the unpredictable, but also the hardships and the vulnerability of the living creature. The exhibition shines a light on the various dimensions of his oeuvre and establishes connections between works from the early phases of Duttenhoefer’s career through to his most recent sculptures. A catalogue will be published to accompany the exhibition.



The Led Bull, 1992
Iron

Gerhard-Marcks-Stiftung
photograph: Sandra Beckefeldt

To mark the 75th birthday of Thomas Duttenhoefer, a catalogue raisonné is being produced and the Galerie Ohnesorge will show the exhibition: Thomas Duttenhoefer – Sensuality and Form, 9 March to 26 April 2025, www.galerie-ohnesorge.de

Pavilion

Emese Kazár

The Side Building

Emese Kazár takes up the tradition of pictorial storytelling from the Italian fresco painting of the 14th and 15th centuries, in which the painted building – in the work of artists such as Giotto or Fra Filippo Lippi – becomes the narrative space. In the installation designed specifically for the Pavilion, the storytelling space is the side building itself. The elements of the installation create tangible contrasts between the interior and exterior and allude to the style of narration in Christian painting. Textiles occupy centre stage as the body's second skin and a carrier of memories and experiences. Items retrieved from the artist's family inheritance – such as scraps of fabric from worn clothes – form the starting point for works that refer to one another and blur the boundaries between media.

Landscape with Snow, 2025
Textiles on wooden frame



Opening of the exhibition: 2 April, 18–20 h (to 27 April)

Siegfried Bank and Frank Markowski

“Between Worlds – Two Paths”

Artistic positions that have little to do with each other at first glance: The vividly coloured images of the Bremen artist Siegfried Bank (b. 1952) fluctuate between abstraction and figuration; the dynamic organic objects created by Frank Markowski (b. 1964)

Cosmos Marcks

Sabine Schellhorn

Dusted Off!

Sabine Schellhorn (b. 1962) makes site-specific and occasion-specific art. She often borrows existing structures, rearranges them in new ways and uses material specific to her theme. In the same vein, for her project “Dusted Off!” she brings together floor plans and floor sweepings from exhibition venues. For close to two years, the colleagues of the Gerhard-Marcks-Haus collected the detritus swept up in the museum for the artist. Schellhorn has turned it into a temporary spatial installation developed especially for the venue. Her project involves a sweeping reversal of values: dust, which people otherwise want to be rid of, becomes a precious asset. In addition, a series of works will be shown relating to exhibition rooms that have hosted Schellhorn’s works over the past few decades.

Plan 40, 2022

Floor sweepings (outside gate 40) on wall, temporary installation

photograph: Jens Weyers, © VG Bild-Kunst, Bonn 2025



are an invitation to touch and fantasise. Here, both of them are brought together: as intermediaries between their own worlds and others. The exhibition is taking place as part of the annual conference of “Mensa”, a network for highly gifted people in Germany.



Gerhard Marcks
Irene, 1937
Bronze, cast 1994
© VG Bild-Kunst, Bonn 2025



Gisela Brünker-Pérez
Poetry Album, 2023
Photos, album (leather), ca. 1900
photograph: C. Hoppens

Cosmos Marcks

9 March to 30 March and 29 April to 1 June

Gerhard Marcks

Architecture of garment folds

Throughout the history of sculpture, the robed figure has always played a major role. It was the first choice initially for reasons of propriety: Until the 19th century, a female nude was (almost) invariably conceived as a Venus, and the male nude also had to be rendered as a religious or mythical character. Like many sculptors, Gerhard Marcks (1889–1981) applied himself to the intensive study of robed figures from the Archaic, the Gothic and the Baroque periods. He compared the quality of drapery with music and architecture – in other words, with structural, harmonious systems. In his sculptures he used robes to emphasise geometric forms, to underscore movement and in the context of smaller-scale genre scenes.

Dina Koper and Gisela Brünker-Pérez
AhnSisters

Dina Koper (b. 1967) and Gisela Brünker-Pérez (b. 1962) researched the stories of their female ancestors from different cultural backgrounds, seeking out similarities and divergences between them. In a 1970s caravan converted as a mobile gallery, the artists toured the whole of Germany in 2024, visiting markets, festivals, cities and landscapes. Drawings, pictures, installations and films were produced along the way. Visitors will be able to view the caravan with documentation of the road trip.

Next exhibition 16 November 2025 to 8 March 2026

Olaf Brzeski

The Thomas Duttonhoefer exhibition is supported by the Freundeskreis des Gerhard-Marcks-Hauses e. V.

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The Gerhard-Marcks-Haus is a living museum for modern and contemporary sculpture.

We want to inspire people's enthusiasm for art and offer them a personal way into it through:

- 1) diverse and stimulating exhibitions
- 2) art-historical research
- 3) art education and
- 4) hospitality

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Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen
T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

The museum largely has barrier-free access.

Opening times: Tue to Sun 10–18 h, Thurs 10–21 h

Please note: Good Friday (18 April), Easter Sunday and Monday (20 and 21 April), Ascension Day (29 May), 10–18 h. On 1 May our museum is closed.

Admission prices: concessionary admission is 5 euros; visitors wishing to support the museum can do so by paying the full admission of 10 euros. Free admission: for young people aged under 18 for members of the Freundeskreis des Gerhard-Marcks-Hauses e. V. and on every first Thursday in the month for everyone

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. Price: museum admission offers for groups: guided tours for private groups 45 euros, Sat and Sun 55 euros plus museum admission

For schoolchildren of all ages and kindergarten groups:

Tuesdays to Fridays from 10 h. Free guided tours with or without a creative session in the museum studio. For themes (in German), visit: www.marcks.de/de/besuch/lernen/kinder-und-jugendliche/ bookings: phone +49 421 98 97 52 13

Language learning in the museum – guided tours in English

Information: sekretariat@marcks.de or phone +49 421 98 97 52 13

Studio courses: www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/, information: phone +49 421 98 97 52 13

Directions: tram lines 2, 3, tram stop: Theater am Goetheplatz; parking in BREPARK "Ostertor-Kulturmeile" and "Am Dom" car parks)

Cover illustration: **Thomas Duttonhoefer**, Collapsing Bull, 1992, Bronze, painted
Gerhard-Marcks-Stiftung, photograph: Rüdiger Lubricht