Gerhard Marcks
Portrait Konrad Adenauer, 1955
Bronze
Gerhard-Marcks-Stiftung, Bremen
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Gerhard Marcks
Winter Dream, 1924
Woodcut
© VG Bild-Kunst, Bonn 2026

External exhibitions

22 September 2026 to 10 January 2027
Kokoschka's Adenauer. Warhol's Brandt. Extraordinary encounters between art and politics
Two showpieces of the German Bundestag's art collection are portraits of German chancellors: a 1966 portrait of Konrad Adenauer by Oskar Kokoschka (1886–1980) and a 1976 portrait of Willy Brandt by Andy Warhol (1928–1987). Gerhard Marcks (1889–1981) also made portraits of both chancellors. A bust and several drawings are on loan from the Gerhard-Marcks-Stiftung.

21 August 2026 to 11 January 2027
Gerhard Marcks – Early woodcuts from the Hildegard and Herbert Wippel Collection
Inspired by this recent donation, an exhibition at the Bauhaus Museum in Weimar puts 29 outstanding works by Gerhard Marcks on public display for the first time.

Forthcoming exhibitions

28 February to 9 May 2027
Bernhard Bylandt-Rheydt
Stone Sculptures and Drawings

Ellen Sturm
Sculptures and Prints

Gerhard Marcks
Carved in Stone

Gerhard Marcks
Seated Woman with Folded Arms, 1930
Plaster, tinted
Gerhard-Marcks-Stiftung, Bremen
© VG Bild-Kunst, Bonn 2026

Just look!

The ceramicist Marguerite Friedlaender-Wildenhain (1896–1985) was a colleague and good friend of Gerhard Marcks, and one of his models. In honour of her 130th birthday we display a plaster model, the sole surviving version of "Seated Woman", for which she posed in 1930. In parallel, a small selection of her ceramics is on view.

Get involved! Interactive station in cooperation with the kek-Kindermuseum – Children's Museum "Spot on"

Here, the spot is the starting point for your own sculpture. Like artist Wolfgang Wagner-Kutschker, you can experiment with simple shapes to create new sculptures, time and time again. He works with square panels which he fits together and combines into surprising three-dimensional structures. Your sculptures can include circular elements as well as squares. What happens when a square and a circle touch?

kek Kindermuseum für Bremen e.V.

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Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen
T +49 421 989752–0, info@marcks.de, www.marcks.de

The museum largely has barrier-free access.

Opening times: Tuesday to Sunday 10–18 h, Thursday 10–21 h
Please note: Holiday opening hours on 25 and 26 December, 10–18 h, and on 1 January, 13–18 h. Closed on Christmas Eve and New Year's Eve.

Admission prices: Concessionary admission is € 5, or to support the museum, please pay the full admission price of € 10. **Free admission:** for young people aged under 18, for members of the Friends' Association, and on the first Thursday of each month for everyone

Guided tours: Thursdays at 17 h and Sundays at 12 h, no booking required. Price: museum admission. For groups: guided tours for private groups € 45, Saturday and Sunday € 55 plus museum admission.

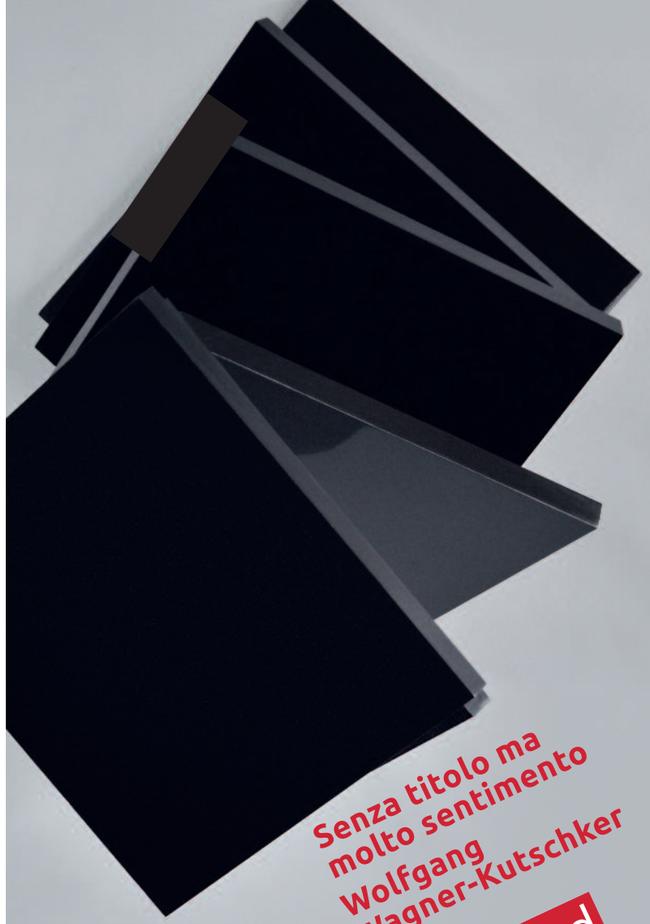
Language learning in the museum – guided tours in English:
Information: sekretariat@marcks.de oder T +49 421 989752–13

Studio courses: www.marcks.de
Information: T +49 421 989752–13

Directions: Tram routes 2 and 3, stopping at Theater am Goetheplatz, and BREPARK car parks (Ostertor-Kulturmeile and Am Dom)

Cover illustration: **Wolfgang Wagner-Kutschker, Untitled, 2022/23**
Wood and shellac Photo: Alexander Fanslau, ©Wolfgang Wagner-Kutschker

bäuerlegestaltung



Senza titolo ma molto sentimento
Wolfgang Wagner-Kutschker

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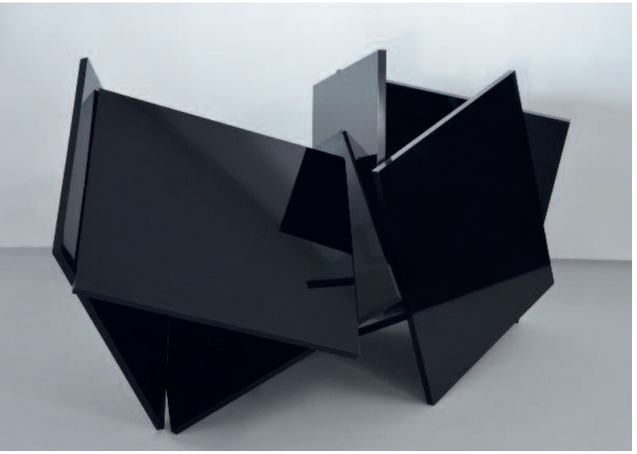
1 November 2026 to 14 February 2027

Jónína Mjöll Þormóðsdóttir
Náttúran

Usha Seejarim
Life Force

Gerhard Marcks
Musicians and Poets

1 November 2026 to 14 February 2027



Wolfgang Wagner-Kutschker

Senza titolo ma molto sentimento

Wolfgang Wagner-Kutschker (b. 1949) is known for his abstract floor and wall sculptures, pieced together from smooth square panels coated in lustrous jet-black lacquer, which he positions as bodies in the space. Fixed together or folded around each other, leaning in and splaying apart, these panels in fragile equilibrium assert a physical presence all their own – a shifting interplay of surfaces, interior and exterior space, gravity and reflected light.

The moment viewers observe and analyse Wagner-Kutschker's stacked and angled constructions, their characteristic richness emerges. Their language of forms is based on elementary geometric shapes. Once assembled into sculptures, they evoke a full scale of associations that range far beyond abstraction. Yet the artist achieves this without carrying out mathematical calculations, but rather by testing the balance of the fragile sculptures, much like the accomplished gymnast he used to be. An accompanying catalogue will be published.

The exhibition was generously supported by the Freundeskreis des Gerhard-Marcks-Hauses e. V.

Untitled, 2019
Wood and shellac
Photo: Alexander Fanslau
© Wolfgang Wagner-Kutschker

1 November 2026 to 14 February 2027

Jónína Mjöll Þormóðsdóttir

Náttúran

Jónína Mjöll Þormóðsdóttir (b. 1969) comes from Iceland and studied in Bremen. Just under a year ago, she returned to live in her hometown, Akureyri. Her exhibition is all about nature: the ptarmigan's "white dress" affected the artist so deeply that it became the starting point for several of her works. She creates her organically structured, three-dimensional pieces by working feathers into jute. It is a meditative transformation of the material, often inspired by the many facets of nature (Náttúran) in Iceland. The artist's daily work in "Lystigarður Akureyrar" or the Akureyri Botanical Garden has given rise to some recent pieces that she will also tie in with works by Gerhard Marcks (1889–1981).

Von, 2026
Feathers

26 September to 13 December 2026

Usha Seejarim

Life Force

To mark the installation of "Force – Death by Drowning" alongside the Gerhard-Marcks-Haus, the museum is presenting a display of works on paper by the South African artist Usha Seejarim (b. 1974), who created the memorial. In "Life Force", her artistic response to structural discrimination, xenophobia and institutional violence is interwoven with themes of resilience, dignity and the tenacity of human life in the face of oppression. The material chosen for this group of works (paper made from coffee-bean husks) adds a reference to Bremen's role in the global coffee trade, while the word combinations used invite reflection on home, belonging and exclusion.

Counter Map, 2026
Jute and ink on handmade paper from coffee husks and recycled jute coffee sacks

17 December 2026 to 14 February 2027

Gerhard Marcks

Musicians and Poets

What happens when a sculptor turns his attention to music and poetry? The Gerhard-Marcks-Haus addresses this question through the work of Gerhard Marcks (1889–1981). The artist described himself more than once as a "musical philistine". Nevertheless, he was an avid concert-goer and a keen observer. As a sculptor who also drew, he found the utter concentration and extreme bodily tension of musicians a highly compelling combination. Sitting in the audience, he would cover small sheets of paper with lively sketches of the performing musicians, from which he made sculptures and prints in the studio.
Also on display are woodcuts inspired by poetry, in which Marcks gives free rein to his love of Greece. He was deeply moved by the story of Orpheus as told by the Roman poet Ovid in his "Metamorphoses".

Seated Violinist, 1964
Bronze
Gerhard-Marcks-Stiftung, Bremen
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